

**Core Curriculum and Minimum Academic Standards (CCMAS) for the Nigerian  
University System**

**DEPARTMENT OF THEATRE ARTS CCMAS REVIEW**

**LEVEL OF STUDY: 100 LEVEL**

**16 UNITS FROM CCMAS GENERATED (70%)**

**COURSES ALREADY SLATED: 16 UNITS**

- GST 111: Communication in English (2 units)
- GST 113: Nigerian Peoples and Culture (2 units)
- THA 101: Traditional African / Festival Theatre (2 units)
- THA 102: Introduction to Drama and Theatre (2 units)
- THA 103: Beginning Theatre Design and Technology (2 units)
- THA 104: History of Drama and Theatre (Beginning to Medieval Period) (2 units)
- THA 105: Basic Communication Theory. (2 units)
- THA 106: Practical Participation Orientation (2 units)

**14 MORE UNITS INCORPORATED (30%)**

**SUGGESTED COURSES: 7 COURSES (14 UNITS)**

- **THA 107: Introduction to Dramatic Voice and Speech / Vocal Practices for the Stage (2units)**

To teach basic knowledge about voice and speech in preparing students for acting roles rhetoric and oral communication

**Course content:**

Students in this course will work on the basics of voice and speech as it applies to the performer and the professional voice user. This course will lay the ground work for the development of a free, flexible and expressive voice and clear, understandable speech. Students will also learn and practice the basics of effective body language (kinesics) so as to clarify communication.

- **THA 108: Acting, Mime and Movement (2 units)**

Students are to be introduced to the nexus of acting, mime and movement as well as the actor's body and voice as the majors for acting. Relevant exercises that could assist students in developing those tools will also be learnt.

**Course content:**

This course introduces students to some of the fundamental skills and tools required for developing the acting process. They build self-awareness, develop their imagination and concentration, recognise their emotional truth and demonstrate the ability to be honest and

committed to their acting. Postural habits are revealed and redirected for the students to develop grounded, centred, and dynamic body use. Various physical techniques are introduced, including Experiential Anatomy, Yoga, Relaxation Exercises, Creative Movement and Laban.

- **THA 109: Basic Studies in Stage Management (2 units)**

To expose students, generally, to rudimentary ideas about stage management through relevant theories, modes of practice, and methods.

**Course content:**

This study explores the basic theory and practice, purpose, tools, and methods of stage management to demonstrate the vital tool this personnel plays in a theatrical production. Create the necessary paper work require to effectively manage a production. Stimulate real world situation in a classroom setting to better prepare the students for real world application.

- **THA 110: Introduction to Dance and Choreography (2 units)**

To teach introductory concepts and traditions of dance and choreography concepts and expose students to various styles and cultures of dance.

**Course content:**

This course provides a survey of dance styles and forms from around the world. This course explores Western dance styles (ballet, jazz, tap, modern, musical theatre and contemporary) as well as cultural dances, folk dances, and performance traditions from around the globe.

- **THA 111: Introduction to Business and Administration in Theatre (2 units)**

Students are to be introduced to preliminary thoughts about theatre as a profession whose survival is dependent on astute administrative and business acumen. The connection between theatre and other art and cultural endeavours that will be establishes within the context of inter-arts business management, administration and profession.

**Course content:**

This course introduces the student to the preliminaries of structure, resource management and the basic rules in both arts administration and business for professional careers in arts management-in performing and exhibiting arts organisations, in arts service organisations, in government, funding agencies and arts councils.

- **THA 112: Introduction to Creative Dramatics / Educational Drama (2 units)**

Rudimentary concepts and ideas upon which creative dramatics and educational drama are established would be taught. Students will be exposed to styles and techniques of children's/youth drama and divisor especially in teaching educational subjects

**Course content:**

During this course, students will gain insight into the philosophies, purposes, and processes of developing theatre for youth and young audiences. The course will explore teaching drama to youth, devising and adapting stories, acting styles and techniques, and production design and management. The class will culminate in a fully realised production, produced and performed by the students, for visiting elementary and middle school populations.

- **THA 113: Introduction to Theatre for Development (2 units)**

Students are to be introduced to how theatre performances can evolve from interrogations with and about community issues from lifestyle habits, environmental care to but not limited to health awareness. The introduction to this course is the connection between theatre and the immediate community it exists in.

**Course content:**

This course introduces the student to the basic approaches of Theatre for Development (TfD), structure, behavioural communication for different types of communities. The goal of this course deals with the relationships between the TfD as a social institution to gather information from a community to build the community through the support of public and private organisations in order for students to be change makers in their individual communities or as a particular theatre group.

**KEY: C = Compulsory Course; R = Required Course; E = Elective Course;**

**LH = Lecture Hours; PH = Practical Hours**

**100 Level – First Semester (UTME)**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>	<b>LH</b>	<b>PH</b>
<b>GST 111</b>	<b>Communication in English</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 101</b>	<b>Traditional African / Festival Theatre</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 103</b>	<b>Beginning Theatre Design and Technology</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 105</b>	<b>Basic Communication Theory</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 107</b>	<b>Introduction to Dramatic Voice and Speech / Vocal Practices for the Stage</b>	<b>2</b>	<b>R</b>	<b>30</b>	<b>15</b>
<b>THA 109</b>	<b>Basic Studies in Stage Management</b>	<b>2</b>	<b>R</b>	<b>20</b>	<b>15</b>
<b>THA 111</b>	<b>Introduction to Business and Administration in Theatre</b>	<b>2</b>	<b>R</b>	<b>20</b>	<b>25</b>
<b>THA 113</b>	<b>Introduction to Theatre for Development</b>	<b>2</b>	<b>R</b>	<b>20</b>	<b>25</b>

**Total Units of Compulsory Courses: Eight (8)**

**Total Units of Required Courses: Eight (8)**

**Total Units of Elective Courses: Nil**

**Total Units of Semester Courses: 16**

**100 Level – Second Semester (UTME)**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>	<b>LH</b>	<b>PH</b>
<b>GST 113</b>	<b>Nigerian Peoples and Culture</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 102</b>	<b>Introduction to Drama and Theatre</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 104</b>	<b>History of Drama and Theatre (Beginning to Medieval Period)</b>	<b>2</b>	<b>C</b>	<b>30</b>	<b>-</b>
<b>THA 106</b>	<b>Practical Participation Orientation</b>	<b>2</b>	<b>C</b>	<b>15</b>	<b>45</b>
<b>THA 108</b>	<b>Acting, Mime and Movement</b>	<b>2</b>	<b>R</b>	<b>15</b>	<b>45</b>
<b>THA 110</b>	<b>Introduction to Dance and Choreography</b>	<b>2</b>	<b>R</b>	<b>15</b>	<b>45</b>
<b>THA 112</b>	<b>Introduction to Creative Dramatics / Educational Drama</b>	<b>2</b>	<b>R</b>	<b>15</b>	<b>45</b>

**Total Units of Compulsory Courses: Eight (8)**

**Total Units of Required Courses: Six (6)**

**Total Units of Elective Courses: Nil**

**Total Units of Semester Courses: 14**