

**DEPARTMENT OF MUSIC**

**UNIVERSITY OF IBADAN**

**2022/2023 COURSE CODES AND TITLES**

<b>YEAR</b>	<b>S/N</b>	<b>COURSE CODE</b>	<b>TITLE</b>	<b>Units</b>	<b>S</b>	
<b>1<sup>ST</sup> SEMESTER</b>						
<b>100 Level</b>	1	MUS 111	Theory of Music I	3	C	
	2	MUS 112	Aural Training	2	C	
	3	MUS 114	Applied Music: Principal & Subsidiary Instrument/Voice I	3	C	
	4	MUS 115	University Chorus/University Orchestra/Ensemble Practice I	3	C	
	5	MUS 119*	Computer in Music	2	C	
	<b>2<sup>ND</sup> SEMESTER</b>					
	6	MUS 121	Theory of Music II	3	C	
	7	MUS 123	African Music Theory and Literature	3	R	
	8	MUS 124	Applied Music: Principal & Subsidiary Instrument/Voice II	3	C	
	9	MUS 125	University Chorus/University Orchestra/Ensemble Practice II	3	C	
	10	MUS 126	Basic Music Appreciation II	3	R	
11	MUS 129	Acoustics of Music	3	R		
<b>1<sup>ST</sup> SEMESTER</b>						
<b>200 Level</b>	12	MUS 211	Tonal Harmony I	3	C	
	13	MUS 212	Aural Training and Keyboard Harmony	3	C	
	14	MUS 213	Nigerian Music Theory and Literature	2	R	
	15	MUS 214	Applied Music: Principal & Subsidiary Instrument/Voice III	3	C	
	16	MUS 215	University Chorus/University Orchestra/Ensemble Practice III	3	C	
	17	MUS 216	History and Literature of Western Music I	2	C	
	18	MUS 218	Song Writing	2	R	
	<b>2<sup>ND</sup> SEMESTER</b>					
	19	MUS 221	Tonal Harmony II	3	C	
	20	MUS 224	Applied Music: Principal & Subsidiary Instrument/Voice IV	3	C	
	21	MUS 225	University Chorus/University Orchestra/Ensemble Practice IV	3	C	
	22	MUS 226	History and Literature of Western Music II	2	C	
	23	MUS 227	African Instrument Ensemble and Dance Workshop	3	R	

- **MUS 119** compulsory for 200 level DE students.

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<b>1<sup>ST</sup> SEMESTER</b>						
<b>300 Level</b>	24	MUS 310	Music in Education I	3	R	
	25	MUS 311	Counterpoint	3	R	
	26	MUS 312	Orchestration	3	C	
	27	MUS 313	Analysis of Western Musical Forms	3	R	
	28	MUS 314	Applied Music: Principal & Subsidiary Instrument/Voice V	3	C	
	29	MUS 315	University Chorus/University Orchestra/Ensemble Practice V	3	C	
	30	MUS 316	Music of Other World Cultures	3	R	
	31	MUS 317	Conducting	2	R	
	32	MUS 318	Research Method and Documentation in Music	3	C	
	<b>2<sup>ND</sup> SEMESTER</b>					
	33	MUS 321	Composition I	3	R	
	34	MUS 323	Analysis of African Musical Forms	3	R	
	35	MUS 324	Applied Music: Principal & Subsidiary Instrument/Voice VI	3	C	
	36	MUS 325	University Chorus/University Orchestra/Ensemble Practice VI	3	C	
	37	MUS 328	Music in Religion	3	E	
	38	MUS 329	Digital Music Production	3	E	
<b>1<sup>ST</sup> SEMESTER</b>						
<b>400 Level</b>	39	MUS 410	Music Education II	4	E	
	40	MUS 411	Composition II	4	E	
	41	MUS 412	Sociology of Music	4	E	
	42	MUS 413	Music of the Black Diaspora	3	E	
	43	MUS 414	Performance	3	C	
	44	MUS 415	University Chorus/University Orchestra/Ensemble Practice VII	3	C	
	45	MUS 416	Special Topics in 21 <sup>st</sup> Century Musical Trends	3	R	
	46	MUS 419	Music Production and Technical Media	4	E	
	<b>2<sup>ND</sup> SEMESTER</b>					
		47	MUS 425	University Chorus/University Orchestra/Ensemble Practice VIII	3	C
	48	MUS 426	Criticism and Musical Scholarship	3	C	
	49	MUS 430	Project	6	C	