Deadline for submission of abstracts - 21 March, 2015
Notice of acceptance of abstracts - 31 March, 2015

Registration fee covering conference materials and dinner:
International Participants - $100
Local participants - ₦10,000
Graduate Students - ₦5,000

Other details about the conference including accommodation rates in nearby hotels and excursion to important sites and monuments in Nigeria shall be provided in due course.

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Perhaps there is no other time in history in which humanity is confronted with multiple threats and challenges to its very existence than now. Terrorism, poverty, inter-ethnic and inter-tribal wars, state versus non-state conflicts, Islamophobia, Westophobia, anti-Semitism, unwarranted despoliation of human lives and properties have all become emblematic of the catastrophes which now stare humanity in the face. In a sense, it feels as if today, humanity is on a precipice; that we are all bearers of two ‘faces’- that of war and peace; that we have all seized upon a warrant which makes self-immolation and self-destruction a categorical imperative.

In the African context, it is arguable to say that the lack of consensus on what constitutes order/other is partly responsible for the recent Arab uprisings in North Africa, the emergence of insurgent groups like al-Shabaab in East and the Boko Haram in West Africa. Youth restiveness, transactions in weapons of violence and the general state of insecurity in the continent have become the (dis)order of the day. Arguments also abound that the emergence and celebration of the new media, online groups and communities, popularity of new communication modes and interactional styles particularly among the youth have all upset traditional notions of order and other. These socio-cultural current and streams compel the search for new creative ways of contemplating dis-order and the notions of the other in our world today.

This conference is therefore being organized to explore the challenges, possibilities of imagining order and the other in a globalising world plagued by disorder and otherness. We want to properly position the humanities in-between existing but sometimes hegemonic notions of order/other and the search for global peace and security. We therefore invite humanities and social science scholars with capacity for critical thinking to contribute thought-provoking papers that would expand and expound upon this theme. We are interested in papers that would expose the slippages in the current concerns and quest for global peace in such a way as to compel change. We believe that our response to contemporary challenges facing humanity particularly as it relates to lack of global peace should not be an embrace of the human condition as radical finitude and vulnerability as espoused by Albert Camus in *The Myth of Sisyphus* nor should it necessitate the celebration or adoption of the pessimistic writ in Samuel Becket’s *Waiting for Godot*. Rather it should provide an opportunity for a re-engagement with the humanum in us; it should be such as would open new spaces of re-theorization of order, other, peace and security from our diverse fields of intellectual humanistic endeavours.

**Sub-themes**

Theorizing Order/Other in the humanities

Theorizing Peace and security in the World

Othering/Ordering Global peace

Dis/Order in Literary Studies

Dis/Order/Other in New Media

Othering/Ordering Languages and Usages

Dis/Order and Other in Religion and Philosophy

Utopia, Dystopia and Heterotopias

Global Powers, Global Politics and Global Terrorism

Order/Other, Gender, Culture and Religion

Otherness in Euro-Asian and Arab-African Culture

Please send abstracts (of not more than 250 words) which explore or intersect with one of the listed sub-themes to: **imaginingorder2015@gmail.com**, and copy **afism3@yahoo.com**